



De La Salle School

Drama Learning Journey



Performing Arts: C3 Controlled assessments

Performing Arts: C3 Controlled assessments

Performing Arts: C1 development

YEAR
11

Performing Arts: C3 Exam

Performing Arts: C3 preparation



Term 2a: C1 Devising. C3 set text

Term 2b: C1 Devising. Practical exam, controlled assessment and portfolio. C2 set text.



Term 3a: Finalising Portfolios and C3, Noughts and Crosses

Term 3b: C3 Mock exam and Intro to C2, scripted exam



Term 1b: C3 Live theatre (Blood Brothers) C2 mock. C3 set text

Introduction to Noughts and Crosses and Live theatre

DNA performance and design

Devising with GCSE stimulus on different stage types

Term 1a GCSE Drama. Intro to scripts and styles. C3 set text

YEAR
10

Play text: Too Much Punch for Judy

YEAR
9

Live Theatre: War Horse



Period Drama: Past and present gang crimes.

Devising with props and audition preparation

Ghost stories

Design: War, lighting and sound

Slapstick: Exploring physicality through comedy and silent movies.

Exploring a playtext: Blood Brothers.

YEAR
8



Design: Greek Myths and storytelling

Live Theatre: Shrek the musical, Costume design.



Introduction to Improvisation

welcome

Devising with poems and audition preparation

Musical Theatre: Exploring the use of movement and voice to inform the narrative in musical theatre.



Performing a Script: Learning to read and perform a script

YEAR
7