



De La Salle School

Art Learning Journey

students complete the externally set assignment. The exam board chooses 7 words and the students choose one. They then complete a self directed project that explores all the assessment objectives (mentioned previously) resulting in a final piece which is completed as their 10 hour exam. They will complete preparation for their 10 hour exam

Fragment Project: students complete a self directed project based on the theme 'Fragment'. AO1: Develop ideas, AO2: Refine work by exploring ideas, AO3: Record ideas, AO4: Present a personal and meaningful response that realises intentions.



YEAR
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Completion of 10 hour exam

Identity Project: They will choose their starting point, ideas could be portraiture, gender, sexuality, fashion, personalities, emotions, cultures etc.

Autumn term workshops will include: Polyblock/Lino print, Monoprint, Colagraph print, students will also research an artist they explore ideas connecting to their chosen idea.

students choose a third artist to explore and develop their ideas on from. students will then learn how to organise ideas towards making a final piece. students will then make a final piece.



Workshops will include:

Batik, felting and silk painting and sculptural materials like wire and modroc. students will also choose a second artist who explores similar ideas and develops their ideas further.

Food and Drink:

students will complete observational drawings of food and drink using different materials. students will then explore Arcimboldo, and create images inspired by his artwork.



Cubism: exploring fragmenting work, Picasso, and using coordinates to work on a larger scale. This incorporates mixed media.

YEAR
10

GCSE Taster term:

Independent project. Throughout this term students will learn about the GCSE assessment objectives so if they take GCSE Art they are confident in this. They will build on their observational skills, artist research, experimentation.



Portraiture: learning about the proportions of the face, and applying observational drawing skills to achieve realism.

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Fantasy Rooms: students will complete room drawings and look at artists' work who painted rooms. In groups students will use shoe boxes to create a fantasy room that could be made into a doll's house.



Japanese Culture:

Print Hokusai's The Wave. Exploration of studies Ghibli and origami sculptures.



YEAR
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Stained glass windows:

A cross curricular project with the Chaplain exploring the history of stained glass windows, their religious significance, and the techniques needed to create them.

Masks: exploring the history, construction and design of masks. Students will make a mask as the final assessment of this project.

Assessment Task: The creation of a stained glass window, using one of the techniques that have been taught.

Assessment task: An observational drawing of a still life to demonstrate their understanding and application of shading and tone.

Assessment task: A mosaic based on the theme of 'Under the Sea' to demonstrate their understanding of contrasting colours.

welcome

YEAR
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Shading: A unit that explores, contrast, tones, light source, hatching and cross hatching techniques. We explore the artist Chuck Close and his pixelated technique.



Colour Theory: We begin the year by exploring, primary, secondary and tertiary colours, colour mixing, changing colour tone, complimentary colours, and we explore Michael Craig Martin and minimalist object paintings.

