



# De La Salle School

## Drama Learning Journey



Term 3a C3 revision

Term 2a C2 real exam

Term 1a DNA/Noughts & crosses revision Live theatre trip & prep

YEAR 11

Term 2b DNA & live theatre revision

Term 1b C2 exam prep



Term 2a: C3 DNA/Noughts & crosses (set script work)

Term 2b: Live theatre trip prepare & mock



Term 3a C2 Scripted performance mock

Term 3a C1 Prepare & real exam



Term 1b: Mock C1 practical evaluation & portfolio

Movement Skills: Curious Incident of the Dog in the Night Time

Make-up Design

National Theatre Live: Small Island

YEAR 10

Term 1a: Drama history timeline

Play text: Too Much Punch for Judy

YEAR 9

Puppetry Design: Shadow Theatre



Parkour Movement. Using movement building blocks students will build upon their previous knowledge, learning more advanced choreographic techniques.

Slapstick: Exploring physicality through Commedia and Clowning

Physical Theatre building blocks: Frantic Assembly and Gecko

YEAR 8

National Theatre Live: War Horse

Theatre in Education. Storytelling through Contemporary Dance and Theatre, Students will create a piece of choreography enhanced by dialogue

Hitchhiker - creating tension and plot twist



National Theatre Live: Romeo and Juliet by Ben Power

Introduction to Costume and Set Design



Greek Myths and Legends: creative storytelling

welcome

YEAR 7

Musical Movement: exploring the use of movement to inform the narrative in Musical Theatre

Intro to dance & theatre



Working with Scripts: Learning to read and perform a script