

Curriculum Map Music

Overall curriculum intent	The De La Salle Music curriculum intends to create learners with a deep understanding of the power of performance, a confidence to present their own ideas through composition, and Oracy and listening skills to explore, analyse and evaluate music through a variety of genres.
Culture	Making music, performing to one another, building resilience, working together as a team and an ethos of accepting the next challenge.
Skills	Teamwork, organisation, confidence, leadership, determination, communication and punctuality.
Analysis and Evaluation	Throughout music students will consistently and thoroughly analyse and evaluate the music they are listening, composing or performing. Students will constructively critique on the work they have produced and also on the work others.
Social and Historical understanding	Students will throughout their studies in music will showcase their understanding of the social and historical through listening to a variety of music. Students will comment on the significance of the period of history on genres of music and why it was written in this way?
Sequenced learning	Students within music will take part in a range of activities. The activities themselves will originate through listening to music. Students will compose music that reflects the style they are studying. Students will perform music that is both to the highest calibre and fluent.

Year 7	Autumn term	Spring term	Summer term
	<p><u>What is Music?</u></p> <p>Students will be understanding the key musical elements through composing, performing and listening.</p> <p>Students as part of their assessment for this topic will be composing a 'Thunderstorm' using the musical elements in a creative manner.</p> <p><u>The Keyboard</u></p> <p>Students will be performing a range of keyboard music across the Classical and Romantic Periods of music.</p>	<p><u>Stomp</u></p> <p>Students will be listening, composing and performing using a range of percussive instruments. Students will be focusing on developing their rhythmic, textural and tempo understanding.</p> <p>Students as part of this project will compose a percussive piece of music.</p> <p><u>Folk Music</u></p> <p>Students will be listening, performing and composing a wide range of Folk Music from Composers such</p>	<p><u>Instruments of the Orchestra</u></p> <p>Students throughout this topic will be listening, performing and composing with a variety of different orchestral instruments.</p> <p>Students by the end of the topic will compose a short piece of music about 'The Sea'.</p> <p><u>Musicals</u></p> <p>Students throughout this topic will be listening and performing a wide range of Music from Musicals. These</p>

	Students as part of their assessment will perform 'Ode to Joy' by Beethoven on the keyboard.	as Ralph Vaughan Williams to artists such as Ed Sheeran. Students as part of this topic will be performing in a group Ed Sheeran's 'I see Fire'.	include Wicked, Mary Poppins, Les Miserable and many more. Students for their assessment of this topic will perform as an ensemble a choice song from Musicals studied in class.
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Year 8	Autumn term	Spring term	Summer term
	<p><u>Impressionism</u></p> <p>Students in Impressionism will listen, compose and perform a variety of music from impressionism.</p> <p>Students will compose in the style of Debussy and Ravel to reflect the image of 'The Moon'.</p> <p><u>Ensemble Performance</u></p> <p>Students in ensemble performance will be listening and performing the music of Queen.</p> <p>Students in small groups will either perform as part of their assessment, 'Killer Queen' or 'We will rock you'.</p>	<p><u>Theme and Variation</u></p> <p>Students in Theme and Variation will be listening and composing to a range of different music from Baroque, Classical and Romantic.</p> <p>Students by the end of this topic will compose 3 variations from the theme of 'Twinkle Twinkle Little Star'.</p> <p><u>Paired Performance</u></p> <p>Students in paired performance will be listening and performing the music of Adele.</p> <p>Students will learn how to play the keyboard part to 'Hello' and 'Rolling in the Deep'. Students will perform one of these songs in their pairs as of their assessment in this topic.</p>	<p><u>Minimalism</u></p> <p>Students in Minimalism will be listening, performing and composing to a wide variety of composers and artists of Minimalism.</p> <p>Students will by the end of this topic compose a piece of Minimalism on a given motif.</p> <p><u>Rap</u></p> <p>Students in rap will be listening, composing and performing a variety of music from 20th and 21st century artist and composers.</p> <p>Students will by the end of this topic perform a rap by Eminem, Stormzy or other major rap artists.</p>

Year 9	Autumn term	Spring term	Summer term
	<p><u>The Blues</u></p> <p>Students will listen and perform a variety of different Blues music. Students will consider the social and historical background to The Blues.</p> <p>Students will also recognise the importance of Black Lives Matter while listening and performing The Blues.</p> <p>Students by the end of this topic will perform a short 12 Bar Blues on keyboards.</p> <p><u>Music of West Africa</u></p> <p>Students throughout this topic will be listening, performing and composing to Music of West Africa.</p> <p>Moreover, students will be using West African Djembes in performing and composing.</p> <p>Students by the end of this topic will compose a West African Drumming piece using Djembes in small groups.</p>	<p><u>Film Music</u></p> <p>Students in film music will be listening, performing and composing to music from Film.</p> <p>Students will study the music from John Williams, Hans Zimmer and many more inspiring emerging film composers.</p> <p>Students as part of their assessment will perform in pairs a piece of film music studied in lesson.</p> <p><u>Video Game Music</u></p> <p>Students in video game music will listen, perform and compose music from a wide variety of different video game franchises.</p> <p>Students by the end of this topic will compose a piece of music for a given character studied in class.</p>	<p><u>Popular Music</u></p> <p>Students in Popular music will be listening and performing a range of pop music from 20th century to current day pop music.</p> <p>Students by the end of this topic will take one song performed in class and perform it as a small group.</p> <p><u>Your Music</u></p> <p>Students in your music will take the same skills from popular music and create a pop song using a variety of instruments and their own lyrics.</p> <p>Students will continue to listen, perform and compose from the pop song genre. Students further their understanding by completing this as ensembles.</p>

Year 10	Autumn term	Spring term	Summer term
	<p><u>Area Study 1 – Forms and Devices</u></p> <p>Students in GCSE Music will build on their listening, composing and performing skills by looking at music from Baroque (1650) to 20th century (1910).</p> <p>Students will compose in the style of each of these musical periods to showcase understanding.</p> <p>Students will perform music from Baroque to 20th century to showcase their improved keyboard and performing skills.</p> <p><u>Area Study 2 – Music for Ensemble</u></p> <p>Students in this section of the GCSE specification will be listening, composing and performing from a wide range of genres from ensemble music work.</p> <p>Students will study music from; Blues, jazz, musical theatre and chamber music. Students will further their understanding of these genres by performing this music in small groups to gain a further familiarity of music for ensemble.</p>	<p><u>Area Study 3 – Film Music</u></p> <p>Students in this section of the GCSE specification will be studying music for film.</p> <p>Students will be listening, composing and performing to a wide range of music for film.</p> <p>Students additionally will take these same skills and apply them to their compositions project starting at the end of Year 10.</p> <p><u>Area Study 4 – Popular Music</u></p> <p>Students in this section of their GCSE music specification will be looking at pop, rock, bhangra and further fusions of popular music.</p> <p>Students as always will be listening, composing and performing music from all of these genres and more to further their understanding and application of music in the popular music genre.</p>	<p><u>Composing to a brief</u></p> <p>Students in this final term will be listening and composing to a variety of briefs. Students throughout this time will build on their compositions skills to help them be ready for their composition's coursework and the beginning of Year 11.</p> <p><u>Free Composition</u></p> <p>Students throughout this topic will be listening, composing and performing to their own free composition.</p> <p>Students will compose their own music inspired by the areas of study they have looked at this year.</p> <p>Students are doing this to prepare themselves for the free composition set from the beginning of Year 11.</p>

Year 11	Autumn term	Spring term
	<p data-bbox="491 282 671 349"><u>Area Study 1 – Revisited</u></p> <p data-bbox="491 389 751 741">Students throughout this revisited section of area study 1 will endeavour to use the listening, performing and composing skills on new repertoire to showcase reinforced understanding from Year 10.</p> <p data-bbox="491 781 762 1061">Additionally, students will continue to recall key terminology and knowledge of Baroque, Classical and Romantic periods through music making and performing.</p> <p data-bbox="491 1102 671 1169"><u>Area Study 2 – Revisited</u></p> <p data-bbox="491 1209 756 1561">Students throughout this revisited section of area study 2 will continue to develop their listening, composing and performing skills around musicals, jazz, blues and chamber music.</p> <p data-bbox="491 1601 767 1953">Students differently this time around will focus particularly on understanding these genres in a practical sense. Students will be performing repertoire that will be inspiring their ensemble performances.</p>	<p data-bbox="791 282 971 349"><u>Area Study 3 – Revisited</u></p> <p data-bbox="791 389 1054 703">Students throughout this revisited section of area study 3 will build on the listening, composing and performing skills developed from the beginning of area study 3 in year 10.</p> <p data-bbox="791 743 1062 1023">Students differently this time around will be focussing on bringing to life key film music techniques within their briefed compositions and free compositions.</p> <p data-bbox="791 1064 971 1131"><u>Area Study 4 – Revisited</u></p> <p data-bbox="791 1171 1054 1451">Students in this final revisit of area study 4 will continue to build on the listening, performing and composing skills from area study 3 in year 10.</p> <p data-bbox="791 1491 1070 1738">Students differently this time around will use this reinforced practice to act on their solo and ensemble performances ready for recording.</p>