De La Salle School

KS4 Graphic Communication Learning Journey

Students to complete a personal creative statement.

10 hour exam after Easter to complete their ESA

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3: Record ideas, observations and insights relevant to intentions as work progresses

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

AO1: Develop ideas through investigations, demonstrating critical understanding of sources

Students to choose a theme and brief, and work towards creating their final piece

January year 11 - ESA exam, set by the exam board, Eduqas

Autumn term: Mini mock exam based on the previous Year 11 exam

Students to choose a theme and develop their ideas through experimentation and research

A final piece for their mock exam to be produced in December of Year 11

YEAR 11

Develop their Identity project further by following a secondary brief to promote their book cover in various forms. This piece will be produced in the Mock exam in July

Students to produce a finish book cover which shows evidence on their research, exploration, experimentations and improving skills, that is personal to them

AO1: Develop ideas through investigations, demonstrating critical understanding of sources

AO3: Record ideas, observations and insights relevant to intentions as work progresse

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

What is Graphic Design and the history of Graphic Design

YEAR 10

First project: Identity. Students to follow a brief to create a book cover about their own identity

Foundation skills in Graphic design: : Line, colour, shape, size, tone, space, Typography, balance, and contrast