

Curriculum Map English

English Curriculum: Intent focus

The De La Salle English curriculum intends to create learners with a deep understanding of the power of language and a love of literature.

Focus	Intent
Cultural awareness	To develop enthusiastic, reflective and responsive learners with a passion for English in all of its forms
Academic achievement	To raise achievement and enable all pupils to reach their potential in English Language and English Literature
Reading for pleasure	To lead the school in the promotion of reading for pleasure across all year groups and abilities
Historical context	To ensure students recognise texts as a part of cultural and historical contexts
Communication skills	To ensure students are clear and powerful verbal communicators
Written communication	To ensure students can express themselves both clearly and creatively through writing

	Autumn Term	Spring Term	Summer Term
Year 7	An introduction to English including all baseline testing and AR vocabulary tests Short stories from around the world A choice of novels including, Buddy, Private Peasceful and Kiss of Death	Media and non-fiction – the study of 6 non-fiction text types Shakespeare - Introduction to seminal extracts or study of Hamlet	Childhood poetry – the study of poetry from across time and place all linked to the theme of childhood Wonderful writing – SOW focussing on creative writing skills
Oxford SPaG Book 1			
Year 8	C20th novel - focussing upon plot, character and theme Study of a whole Shakespearian Comedy – choice of Twelfth Night or Much Ado About Nothing	Non-fiction - unit based around the theme of Survival Study of a modern play – choice of Dracula, Frankenstein or Salem. Some original text incorporated	War poetry – focusing upon WW1 poetry and comparing voices and opinions Victorian Voices – a selection of extracts from 1800s linking to cultural context
Oxford SPaG Book 2			
Year 9	Modern drama – choice of Educating Rita, Our Day Our or A View from the Bridge Romeo and Juliet – study of the whole play	Diverse Voices – SOW including a range of fiction, non-fiction and poetry written about or by a diversity of people Sherlock Holmes – a selection of short stories	Modern Novel – choice of Of Mice and Men or The Curious Incident of the Dog in the Night-time Poetry – a selection of poetry from Edexcel GCSE in preparation for the beginning of the course

Oxford SPaG Book 3			
Year 10	Novel – A Christmas Carol Language Paper 1 Section A (Reading)	Edexcel Anthology Poetry Language Paper 1 Section B (Writing)	Shakespeare – Macbeth Language Paper 2 Section A
Oxford SPaG Book GCSE			
Year 11	Modern Play – An Inspector Calls Language Paper 2 Section B	Unseen Poetry Revision	