

Curriculum Map English

English Curriculum: Intent focus

The De La Salle Curriculum intends to create learners with a deep understanding of the power of language and a love of literature.

FOCUS	INTENT
Cultural awareness	To develop enthusiastic, reflective and response learners with a passion for English in all its forms
Academic achievement	To raise achievement and enable all pupils to reach their potential in English Language and English Literature
Reading for pleasure	To lead the school in the promotion of reading for pleasure across all year groups and abilities
Historical content	To ensure students recognise texts as a part of cultural and historical contexts
Communication skills	To ensure students are clear, confident and cogent verbal communicators
Written communication	To ensure students can express themselves both clear and creatively through writing

	Autumn Term	Spring Term	Summer Term
Year 7	An introduction to English at DLS including baseline testing and Accelerated Reader tests, followed by short stories from around the world and leading to the study of a choice of novels including <i>Buddy</i> , <i>Private Peaceful</i> and <i>Kiss of Death</i>	Media and non-fiction – the study of five non-fiction text types Shakespeare – introduction to seminal extracts or study of <i>Hamlet</i>	Childhood poetry – the study of poetry from various times and places, connected by the theme of childhood Wonderful writing – SOW focusing on creative writing skills
Oxford Spelling, Punctuation and Grammar Book 1			
Year 8	Modern novel – focusing on plot, character and theme Non-fiction unit of work based around the exciting theme of survival	Shakespearean comedy – choice of <i>Twelfth Night</i> , <i>Much Ado About Nothing</i> or <i>The Merchant of Venice</i> War poetry – focusing upon writing from the Great War, comparing voices, techniques and opinions	Modern drama – choice of <i>Dracula</i> , <i>Frankenstein</i> or <i>Salem</i> Victorian Voices – a selection of extracts from 1800's linking to cultural context
Oxford Spelling, Punctuation and Grammar Book 2			
Year 9	Modern drama – choice of <i>Educating Rita</i> , <i>Our Day Out</i> and <i>A View from the Bridge</i> Diverse Voices – unit of work including a range of fiction, non-fiction and poetry written about or by a diversity of individuals	<i>Romeo and Juliet</i> – study of the whole play 19 th Century novel – <i>The Adventures of Sherlock Holmes</i>	Modern novel – <i>Of Mice and Men</i> or <i>The Curious Incident of the Dog in the Night-Time</i> Conflict poetry – a selection of poetry relevant to the Edexcel GCSE English Literature course

Oxford Spelling, Punctuation and Grammar Book 3

Year 10	<p>19th Century novel – A <i>Christmas Carol</i></p> <p>English Language Paper 1, Section A (Reading)</p>	<p>Edexcel Anthology Poetry (Conflict collection) including poems by William Blake, John Agard, William Wordsworth, Benjamin Zephaniah, Thomas Hardy, Gillian Clarke, Denise Levertov and Wilfred Owen</p> <p>English language Paper 1, Section B (Imaginative Writing)</p>	<p>Shakespeare – Macbeth</p> <p>English Language Paper 2, Section A (Reading)</p>
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Oxford Spelling, Punctuation and Grammar GCSE

Year 11	<p>Modern play – <i>An Inspector Calls</i></p> <p>English Language Paper 2, Section B (Transactional Writing)</p>	<p>Unseen poetry</p> <p>Revision</p>	<p>Summer exam series</p>
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