



# De La Salle School

## Drama Learning Journey



Term 3a C3 revision

Term 2a C2 real exam

Term 1a DNA/Noughts & crosses revision Live theatre trip & prep

YEAR 11

Term 2b DNA & live theatre revision

Term 1b C2 exam prep



Term 2a: C1 Performance prep

Term 2b: C1 Devising, Practical exam, controlled assessment



Term 3a: Portfolios and C3, Noughts and Crosses

Term 3b: C3 Mock exam and Intro to C2, scripted exam



Term 1b: Live theatre and Drama Timeline continued

Physical Theatre. Frantic

Let him ave it

YEAR 10

Make-up Design

Term 1a: Drama history timeline

Play text: Too Much Punch for Judy

YEAR 9

Slapstick: Exploring physicality through Commedia and Clowning

National Theatre Live: Small Island



Puppetry Design: Darkwood Manor

Poems and Duologues

YEAR 8

Parkour Movement

National Theatre Live: Peter Pan

Hitchhiker - creating tension and plot twist

Musical Movement: exploring the use of movement to inform the narrative in Musical Theatre

Greek Myths and Legends: creative storytelling



Working with Scripts: Learning to read and perform a script

YEAR 7

welcome

War: Period Drama

Live Theatre, Shrek the Musical



Inside Out Devising