

English Curriculum Map

English Curriculum: Intent focus

The De La Salle English curriculum imbues learners with a deep understanding of the power of language and a love of literature.

FOCUS	INTENT
Cultural awareness	To develop enthusiastic, reflective and responsive learners with a passion for English in all its forms
Academic achievement	To raise achievement and enable all pupils to reach their potential in English Language and English Literature
Reading for pleasure	To lead the school in the promotion of reading for pleasure across all year groups and abilities
Historical content	To facilitate pupils in recognising the cultural, historical and literary context of curriculum texts
Communication skills	To develop clear, confident and cogent verbal communicators
Written communication	To ensure students can express themselves both clearly and creatively through writing

	Autumn Term	Spring Term	Summer Term
Year 7	Pupils will study a short unit titled Welcome to Secondary English which will include a baseline writing assessment and a reading test, followed by study of one of the following novels: Buddy, Private Peaceful and Kiss of Death	Shakespeare – study of Mel Gibson’s Hamlet . Media and non-fiction – the study of four non-fiction text types: article, speech, letter, information text	Introduction to KS3 poetry – focusing on memorable poems, common terms and essential skills Wonderful Writing – SOW focusing on a variety of creative writing skills
Oxford Spelling, Punctuation and Grammar Book 1			
Year 8	Shakespeare – Much Ado About Nothing (Including a full viewing of the 2011 Globe Theatre version of the play.)	Modern Play – Refugee Boy (topical text adapted from Benjamin Zephaniah’s book by Lemn Sissay) Non-fiction unit of work based around the engaging theme of survival	War poetry – focusing writing from the Great War, comparing voices, techniques and opinions Modern novel (The Hound of the Baskervilles, Holes, The Boy in the Striped Pyjamas or Stone Cold)– focusing on plot, character and theme
Oxford Spelling, Punctuation and Grammar Book 2			
Year 9	Modern drama – choice of Educating Rita or Our Day Out (both Willy Russell) 19 th Century literature – The Adventures of Sherlock Holmes	Macbeth – study of the whole play, including an in-class viewing of an unabridged 2013 Globe Theatre production	19 th Century Novel – A Christmas Carol

Oxford Spelling, Punctuation and Grammar Book 3

Year 10	Modern Play – <i>An Inspector Calls</i> AQA English Language Paper 1, Section B (Creative Writing)	AQA Anthology Poetry (<i>Power and Conflict</i> cluster) including poems by William Blake, John Agard, William Wordsworth, Robert Browning, Wilfred Owen, Carol Ann Duffy and Jane Weir AQA English Language Paper 1, Section A (Creative Reading)	AQA English Language Paper 2 (Writers' Viewpoints and Perspectives) Preparation for Summer Mock Examinations
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Oxford Spelling, Punctuation and Grammar GCSE

Year 11	Shakespeare – <i>Romeo and Juliet</i> Study of the whole play including an in-class viewing of the 2009 Globe Theatre production Revision and practice of English Language Papers 1 and 2	Unseen Poetry Revision	Final Examinations
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