

## The Music Curriculum

Overall curriculum intent	The De La Salle Music curriculum intends to create learners with a deep understanding of the power of performance, a confidence to present their own ideas through composition, and Oracy and listening skills to explore, analyse and evaluate music through a variety of genres.
Culture	Making music, performing to one another, building resilience, working together as a team and an ethos of accepting the next challenge.
Skills	Teamwork, organisation, confidence, leadership, determination, communication and punctuality
Analysis and Evaluation	Throughout music students will consistently and thoroughly analyse and evaluate the music they are listening, composing or performing. Students will constructively critique the work they have produced and also on the work of others.
Social and Historical understanding	Students throughout their studies in music will showcase their understanding of the social and historical through listening to a variety of music. Students will comment on the significance of the period of history on genres of music and why it was written in this way?
Sequenced learning	Students within music will take part in a range of activities. The activities themselves will originate through listening to music. Students will compose music that reflects the style they are studying. Students will perform music that is both to the highest calibre and fluent.

Year 7	Autumn Term	Spring Term	Summer Term
	<p><b>Core Skills</b></p> <p>This unit will develop the fundamentals of music. Through a series of practical and appraising activities, pupils learn about elements of music, such as pitch and rhythm. By the end of the unit, pupils should feel confident in playing melodies on the keyboard and being able to describe musical features of music through listening.</p>	<p><b>Theme and Variation</b></p> <p>During terms 3 and 4, pupils will develop knowledge of music in the form of theme and variation. Through performing, composing and appraising music, pupils will deepen their understanding of the form of music and also learn about the composer's lives.</p>	<p><b>Ensemble Skills</b></p> <p>This unit will focus pupils learning about common ensembles in music, ranging from classical, jazz and pop music. Pupils will investigate the skills required to perform in an ensemble through practical exploration and appraising activities.</p> <p><b>Revisit</b></p> <p>The end of term unit is designed to revisit the work taught throughout the year to reinforce what has been</p>

			taught, to address any misconceptions and prepare pupils for their end of year assessment.
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Year 8	Autumn Term	Spring Term	Summer Term
	<p><b>Exploring chords</b> The exploring chords unit is to introduce pupils to harmony in music, focussing on developing pupils' knowledge of being able to play chords. Throughout the term pupils will be developing their instrumental skills, composing and appraising music.</p> <p><b>Pop chords and sequences</b> Following on from the unit exploring chords, pupils will be exploring common chord sequences in pop music and how composers use techniques to keep them sounding like new songs. Pupils will also look at how technology has been used to add effect to sounds and shape the music we listen to today.</p>	<p><b>Blues and Rock'n'Roll</b> In term 4, pupils will be comparing 2 styles of music to develop their skills in being able to compare and evaluate music. Pupils will also be learning about musical features of these styles] of music and how musicians shaped some of the music we listen to today.</p> <p><b>The Beatles</b> Pupils will explore how The Beatles came to be one of the most successful bands in history, about the members and legacy they left behind. This unit will explore the impact The Beatles had on popular music and how it contributed to the music we listen to today.</p>	<p><b>Pop past and future</b> The pop past and future unit looks into how this style of music has changed in the last 60 years. Comparing the pop music of the 1960's and 70's to the music of today. Pupils will research into the culture of pop, how its identity is linked to youth and how the recording industry grew to power.</p> <p><b>Revisit</b> The end of term unit is designed to revisit the work taught throughout the year to reinforce what has been taught, to address any misconceptions and prepare pupils for their end of year assessment.</p>

Year 9	Autumn Term	Spring Term	Summer Term
	<p><b>It's all about the bass</b> During this unit pupils will explore the development of bass instruments and the role they have in ensembles. Through the use of bass clef</p>	<p><b>Film music and computer gaming</b> Film music and computer gaming is a multi-million-pound industry and continues to grow in strength. Pupils will learn</p>	<p><b>Romantic Melodies</b> This unit will delve into how music is played expressively, looking at compositional devices and techniques used by</p>

	<p>notation and bass tab, pupils will develop their skills in reading these forms of notation, whilst learning famous bass lines from different styles of music.</p> <p><b>Homophonic music</b> Homophonic music is a common form of today's pop music. This term we will be investigating why this texture of music is popular to compose in and also learn to perform popular songs.</p>	<p>about how music was introduced to film and computer gaming, looking at the techniques composers use to enhance images, whilst learning to compose and play music from the style.</p> <p><b>Theatre Music</b> The musical Theatre unit explores how music helps to tell and support the storylines of the shows. Pupils will learn songs from musicals and study the different techniques composers use to write successful songs. Pupils will also have opportunities to compose their own songs using the techniques explored during the term.</p>	<p>composers, who have created some of the most expressive music since the 1800's.</p> <p><b>My Music</b> Our final unit in KS3 for music, gives pupils the opportunity to explore music of their own, either through composition or performing. The work will be recorded and showcased as a celebration of completing KS3.</p>
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