

## Curriculum Map English

English Curriculum: Intent focus

The De La Salle English curriculum imbues learners with a deep understanding of the power of language and a love of literature.

FOCUS	INTENT
Cultural awareness	To develop enthusiastic, reflective and responsive learners with a passion for English in all its forms
Academic achievement	To raise achievement and enable all pupils to reach their potential in English Language and English Literature
Reading for pleasure	To lead the school in the promotion of reading for pleasure across all year groups and abilities
Historical content	To facilitate pupils in recognising the cultural, historical and literary context of curriculum texts
Communication skills	To develop clear, confident and cogent verbal communicators
Written communication	To ensure students can express themselves both clearly and creatively through writing

	Autumn Term	Spring Term	Summer Term
<b>Year 7</b>	Pupils will study a short unit titled <b>Welcome to Secondary English</b> which will include a baseline writing assessment and a reading test, followed by study of one of the following novels for the remainder of the autumn term: <b>Buddy</b> , <b>Private Peaceful</b> , <b>Kiss of Death</b> and <b>Skellig</b>	Shakespeare – introduction to seminal extracts, study of Mel Gibson’s <b>Hamlet</b> , or <b>Julius Caesar</b>  Media and non-fiction – the study of five non-fiction text types through the prism of media	Introduction to KS3 poetry – focusing on memorable poems, common terms and essential skills  Wonderful Writing – SOW focusing on a variety of creative writing skills
<b>Oxford Spelling, Punctuation and Grammar Book 1</b>			
<b>Year 8</b>	Modern novel ( <b>The Hound of the Baskervilles</b> , <b>Holes</b> , <b>The Boy in the Striped Pyjamas</b> or <b>Stone Cold</b> )– focusing on plot, character and theme  Non-fiction unit of work based around the engaging theme of survival	Shakespeare play – choice of <b>Othello</b> , <b>Twelfth Night</b> , <b>Much Ado About Nothing</b> or <b>A Midsummer Night’s Dream</b>  This unit includes a viewing of a full text Globe Theatre production of the play (excepting <b>Othello</b> , for which the 1995 Oliver Parker film is used)	Modern drama – choice of <b>Dracula</b> , <b>Frankenstein</b> , <b>The Demon Headmaster</b> or <b>Salem</b>  War poetry – focusing upon writing from the Great War, comparing voices, techniques and opinions
<b>Oxford Spelling, Punctuation and Grammar Book 2</b>			

<b>Year 9</b>	Modern drama – choice of <b><i>Educating Rita</i></b> , <b><i>Our Day Out</i></b> (Willy Russell) and <b><i>A View from the Bridge</i></b> (Arthur Miller)  19 <sup>th</sup> Century literature – <b><i>The Adventures of Sherlock Holmes</i></b>	<b><i>Macbeth</i></b> – study of the whole play, including a viewing of an unabridged Globe Theatre production	<b>Who We Are</b> – unit of work including a range of fiction, non-fiction and poetry written about or by a diversity of individuals  Conflict poetry – a selection of poetry relevant to the Edexcel GCSE English Literature course
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Oxford Spelling, Punctuation and Grammar Book 3

<b>Year 10</b>	19 <sup>th</sup> Century novel – <b><i>A Christmas Carol</i></b>  English Language Paper 1, Section A (Reading)	Edexcel Anthology Poetry ( <b><i>Conflict</i></b> collection) including poems by William Blake, John Agard, William Wordsworth, Benjamin Zephaniah, Thomas Hardy, Gillian Clarke, Denise Levertov and Wilfred Owen  English Language Paper 1, Section B (Imaginative Writing)	Modern play – <b><i>An Inspector Calls</i></b>  English Language Paper 2, Section A (Reading)
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Oxford Spelling, Punctuation and Grammar GCSE

<b>Year 11</b>	Shakespeare – <b><i>Romeo and Juliet</i></b>  English Language Paper 2, Section B (Transactional Writing)	Unseen poetry  Revision	Summer exam series
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