De La Salle School

Photography Learning Journey

YEAR 11

- Final non written exam-10hours
- Independent study & experimentation
- Development of ideas
- External Assessment Project – 12 weeks
- Mock 1 responding to project title
- Theatrical Makeup Workshop
- National Portrait Gallery visit to support coursework
- Responses and photoshoots
- Portraiture Component 1 – Personal Project

- Evaluation- Final Hand in
- Final exam Prep
- Mock 2 – Work in progress linked to project title
- Contextual studies, experimentation & development
- AO3 – Reflection & development
- AO2- Experimentation & development
- Editing and development,
- AO1 – Contextual studies
- Project

YEAR 10

- Lighting and Composition
- Component 1- Project
- AO2- Experimentation - Manual and digital
- Focus on chosen area of study within the project
- Mock 1- AO4 - Evaluation
- Mini Project 2. Playing with food
- Lighting, darkroom practices
- Evaluation

- Introduction to use of light and Cyanotypes
- Technical specifications: using the DSLR
- Gallery visit to support coursework
- Development and reflection (AO3)
- Mock 1- AO4 - Evaluation
- Curwen Print Centre To support coursework
- Development of print work

- Non darkroom practice
- Workshop
- Contextual studies and origins
- Project Identity
- Contextual studies,(AO1) artist responses, creating own photoshoots..