

English Curriculum Map

English Curriculum: Intent focus

The De La Salle English curriculum imbues learners with an understanding of the power of language and a love of literature.

| FOCUS | INTENT |
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| Cultural awareness | To develop enthusiastic, reflective and responsive learners with a passion for English in all its forms |
| Academic achievement | To raise achievement and enable all pupils to reach their potential in English Language and English Literature |
| Reading for pleasure | To lead the school in the promotion of reading for pleasure across all year groups and abilities |
| Historical content | To facilitate pupils in recognising the cultural, historical and literary context of curriculum texts |
| Communication skills | To develop clear, confident and cogent verbal communicators |
| Written communication | To ensure students can express themselves both clearly and creatively through writing |

| | Autumn Term | Spring Term | Summer Term |
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| Year 7 | Pupils will study a short unit titled Welcome to Secondary English that includes a baseline writing assessment and a reading test, followed by study of one of the following novels for the remainder of the autumn term: Buddy (Nigel Hinton), Private Peaceful (Michael Morpurgo) and Kiss of Death (Malcolm Rose). | Study of William Shakespeare's Hamlet (Zeffirelli, 1990) Media and Non-Fiction – the study of five non-fiction text types through the lens of media | Introduction to Romantic Poetry – a unit of work building upon prior knowledge and experience of verse through a close study of selections from Wordsworth and Coleridge's seminal Romantic work <i>Lyrical Ballads</i> Wonderful Writing – unit of work focusing on developing and combining a variety of creative writing skills |
| Oxford Spelling, Punctuation and Grammar Book 1 | | | |
| Year 8 | Study of William Shakespeare's Much Ado About Nothing (This unit includes a viewing of a full text Globe Theatre production of the play) | Study of modern play Refugee Boy by Benjamin Zephaniah Non-fiction unit of work based around the engaging theme of Survival | Modern drama – choice of modern, dramatic adaptations of Dracula and Frankenstein War poetry – focusing upon writing from the Great War, comparing voices, techniques and opinions |
| Oxford Spelling, Punctuation and Grammar Book 2 | | | |
| Year 9 | 19 th Century literature – The Adventures of Sherlock Holmes | Macbeth – study of the whole play, including a viewing of an | Introduction to 19th Century Literature – extract-based study of a variety of writers and |

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| | Modern drama – <i>Educating Rita</i> by Willy Russell | unabridged Globe Theatre production | writing from 19 th century to prepare for challenge of GCSE |
| Oxford Spelling, Punctuation and Grammar Book 3 | | | |
| Year 10 | 19 th Century novel – <i>A Christmas Carol</i> AQA English Language Paper 1, Section A (Fiction, Reading) | AQA Anthology Poetry (<i>Power and Conflict</i> cluster) including poems by William Blake, John Agard, William Wordsworth, Robert Browning, Wilfred Owen, Carol Ann Duffy and Jane Weir AQA English Language Paper 1, Section B (Creative Writing) | Modern play – <i>An Inspector Calls</i> AQA English Language Paper 2, Section A (Non-fiction, Reading) |
| Oxford Spelling, Punctuation and Grammar GCSE | | | |
| Year 11 | Shakespeare – <i>Romeo and Juliet</i> AQA English Language Paper 2, Section B (Writing to Present a Viewpoint) | Unseen poetry Revision | Summer exam series |