

Curriculum Map Art

Overall curriculum intent	The De La Salle Art curriculum intends to create learners with a deep understanding of Art, development of skill, ability to critique Art (both orally and in written work) and foster an enjoyment of creative expression.
Culture	To create an environment that enriches the cultural identity of the school, and offers opportunities beyond the classroom in all aspects of creatively.
Skills	To create learners that have an understanding of the Art skills needed for creative, innovative expression.
Analysis and Evaluation	To create learners that can discuss and verbally analyse and evaluate the work created by themselves and others.
Social and Historical understanding	To ensure learners have a broad understanding of the history of Art, and how the styles throughout history interconnect in modern day expression and artwork.
Sequenced learning	To develop the learners ability to understand the process of experimentation and development, and apply it to a range of themes.

Year 7	Autumn term	Spring term	Summer term
	<p>Colour Theory – primary, secondary, learning how to apply and mix colours, and how to apply it to other mediums of art.</p> <p>Mosaics – exploring the students’ colour knowledge applying it to the practice of Mosaics.</p>	<p>Shading – greyscale, tone, light source, different techniques and materials, and applying it to observational drawing skills.</p>	<p>Stained glass windows – in collaboration with the RE department, applying the colour theory learnt earlier in the year to this final project.</p>

Year 8	Autumn term	Spring term	Summer term
	<p>Masks – exploring the history, construction and design of masks. Students will make a mask as the final assessment of this project.</p>	<p>Fantastic Beasts- Biro, pen and ink insect drawings. Explore characters in Greek Myths and fantasy stories. Students will create and make a character.</p>	<p>Fantasy Rooms - Pupils will complete room drawings and look at artists' work who painted rooms. In groups pupils will use shoe boxes to create a fantasy room that could be made into a doll's house.</p>

Year 9	Autumn term	Spring term	Summer term
	<p>Portraiture – learning about the proportions of the face, and applying observational drawing skills to achieve realism.</p> <p>Cubism – exploring fragmenting work, Picasso, and using coordinates to work on a larger scale. This incorporates mixed media.</p>	<p>Food and Drink Pupils will complete observational drawings of food using different materials. Pupils will then explore Arcimboldo, and create images inspired by his artwork. Pupils will also create art out of food like strawberry laces.</p>	<p>GCSE Taster term - Pupils will be given a word. They then choose their starting point. Throughout this term pupils will learn about the GCSE assessment objects so if they take GCSE Art they are confident in this. They will build on their observational skills, artist research, experimentation. They will learn how to develop ideas based on artist research, design a final piece and annotate using Art vocabulary.</p>

Year 10	Autumn term	Spring term	Summer term
	<p>Identity Project - Throughout year 10, pupils complete an 'Identity' project. They will choose their starting point, ideas could be portraiture, gender, sexuality, fashion, personalities, emotions, cultures etc. Within their ideas they will complete workshops to continually build on their skills. Autumn term workshops will include: Polyblock/Lino print, Monoprint, Colagraph print, Pupils will also research an artist they explore ideas connecting to their chosen idea.</p>	<p>Workshops will include: Batik, felting and silk painting and sculptural materials like wire and modroc. Pupils will also choose a second artist who explores similar ideas and develops their ideas further.</p>	<p>Pupils choose a third artist to explore and develop their ideas on from. Pupils will then learn how to organise ideas towards making a final piece. Pupils will then make a final piece. This can be a painting, print, sculpture, dress, video piece, digital image or photograph.</p>

Year 11	Autumn term	Spring term	Summer term
	<p>Fragment Project. Pupils complete a self directed project based on the theme 'Fragment'. They will demonstrate these assessment objectives throughout their project:</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <ul style="list-style-type: none"> • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 	<p>Pupils complete the externally set assignment. The exam board chooses 7 words and the pupils choose one. They then complete a self directed project that explores all the assessment objectives (mentioned previously) resulting in a final piece which is completed as their 10 hour exam.</p> <p>They will complete preparation for their 10 hour exam.</p>	<p>Completion of 10 hour exam</p>